

CARAMELLES 2024

Lletra: Mn. Carles Riera

Música: Mn. Valenti Miserachs (2024)

Andante, con gaiezza

Piano introduction in 2/4 time, marked *f* and *Andante, con gaiezza*. The music features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major). The melody consists of eighth and quarter notes, while the bass line uses a simple harmonic accompaniment.

6 *f*
Cla - re - ja el jom, vo - le - ia la se - nye - ra, ning - nang fan les cam -

Musical notation for the first vocal line, starting at measure 6. The melody is in 2/4 time and includes a 3/4 time signature change. The lyrics are: "Cla - re - ja el jom, vo - le - ia la se - nye - ra, ning - nang fan les cam -".

Piano accompaniment for the first vocal line, starting at measure 6. The piano part continues with a steady accompaniment in 2/4 time, with some 3/4 time signature changes.

11
pa - nes del clo - quer; per Pa-squa el goig és gran, tot re - ver -

Musical notation for the second vocal line, starting at measure 11. The melody is in 2/4 time and includes 3/4 and 5/4 time signature changes. The lyrics are: "pa - nes del clo - quer; per Pa-squa el goig és gran, tot re - ver -".

Piano accompaniment for the second vocal line, starting at measure 11. The piano part continues with a steady accompaniment in 2/4 time, with some 3/4 and 5/4 time signature changes.

15
be - ra, s'en - fi - la la ba - llest-a en ple car - rer.

Musical notation for the third vocal line, starting at measure 15. The melody is in 3/4 time and includes a 2/4 time signature change. The lyrics are: "be - ra, s'en - fi - la la ba - llest-a en ple car - rer."

Piano accompaniment for the third vocal line, starting at measure 15. The piano part continues with a steady accompaniment in 3/4 time, with some 2/4 time signature changes.

20

mf

Res - so - na nyi - go -

25

nya - go la vi - o - la i el vell tam - bor, tam - tam, amb to fes - tiu; re -

30

fi - len els o - cells i el blat ve - ro - la; al po - ble l'ai-re és net, la gent som -

35

mf

riu. — La flau - ta, ti - ro - li - ro, o - brint la dan - sa, el

f *mf*

40

con - tra-baix, dum - dum, mar-ca el com - pàs: *f*
 s'om-ple de cants la

44

pla-ça i de gau - ban - ça d'un dring de cas-ca - vells a ca-da pas,

49

s'om-ple de cants la pla-ça i de gau - ban - ça d'un dring de cas - ca -

53

vells en ca - da pas.